

# Philomath Frolic & Rodeo 2026 Queen Pageant



## Official Pageant Handbook

For further information or assistance, please contact:

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**PHILOMATH FROLIC & RODEO QUEEN 1983~2024**

2024 Katie Kilcullen  
2023 Anya Hester  
2022 Corbie Johnson  
2021 Jaymie Belcher  
2020 Jaymie Belcher  
2019 Kelsey Wilson & Mallory (Stokes) Anderton  
2018 Rylee Henderer  
2017 Samantha Wavrin  
2016 Rachel (Cihak) Noble  
2015 Darian (Anderton-Seim) Mulberry  
2014 Amanda Rumreich  
2013 Jenifer Stuart  
2012 Denise Nelson  
2011 Shauna (Foster) Dowless  
2010 Sarah McRae  
2009 Sarah (Dowless) Nelson  
2008 Alyssa (Miller) Lewis  
2007 Jessica (Kerst)Yandell  
2006 Jennifer Stephens  
2005 Sharon (Sternadel) Horada  
2004 Michele Chouinard  
2003 Nicole George  
2002 Dayle Ann Schrock  
2001 Taj Greenman  
2000 Cassie (Tuttle) Muravez  
1999 McKenzie Daggett  
1998 Leanna (Buck) Knapp  
1997 Courtney White  
1996 Courtney (Ellingsworth) Scott  
1995 Tabitha (Maher) Howell - Deceased  
1994 Tracy Widness  
1993 Michelle Steele  
1992 Wendy (Young) Harris  
1991 Sheila (Gassner) Smart  
1990 Lynn (Thesenga) Honey  
1989 Angelia (Young) White  
1988 Mareanne (Labahn) Strom  
1987 Lisa (Poindexter) MacDonald  
1986 Angie Means  
1985 Kim (Miller) Newman  
1984 Nancy (Baertlein) Sorrells  
1984 Lisa (Poindexter) MacDonald – Junior Queen  
1984 Julia (Bailey) Aimonetto

1984 Cristie (Deines) Hocking – Senior Queen

**PHILOMATH FROLIC & RODEO QUEEN 1954~1983**

**Continued...**

1983 Kim (Zimmerman) Schulte – Senior Queen  
1983 Angela Jordan – Junior Queen  
1983 Andrea (Storch) Adams, DVM  
1982 Julia (Bailey) Aimonetto – Junior Rodeo Queen  
1982 Hazel Lamberty – Senior Queen – Deceased  
1981 Michelle (Brittian) Andrews – Senior Queen  
1981 Michele (Lamberty) Church – Junior Queen  
1980 Kori (Erkson) Almquist – Junior Queen  
1980 Debbie (Littleton) Levin – Senior Queen  
1979 Tonya (Secher) Ash – Senior Queen  
1979 Kendra (Hazelton) Hines – Junior Queen  
1978 Diana (Nyman) Lavoie – Senior Queen  
1978 Carlea (Carter) Freeman – Junior Queen  
1977 Kim (Zimmerman) Schulte – Junior Queen  
1977 Karen Pyle – Senior Queen  
1976 Renee (Witham) Dick – Senior Queen  
1976 Gina (Marino) Klotzbach – Junior Queen  
1975 Kim (Stueve) Spencer – Junior Queen  
1975 Cindy Tandy – Senior Queen  
1974 Cindy Rogers – Senior Queen  
1974 Charla (Hood) Koeppe – Junior Queen  
1973 Wendy (Chapman) Phelps – Junior Queen  
1973 Melinda (Newell) Schoonover – Senior Queen  
1972 Leslie (Hart) Jeffery – Junior Queen  
1972 Janet (Smith) Hendrix – Senior Queen  
1971 Shirley Richards – Junior Queen  
1971 Peggy (Gerding) Caridi – Senior Queen  
1970 Wendy (Comstock) Wyatt – Senior Queen  
1969 Donna (Morgan) Webster – Senior Queen  
1968 Barbara (Beattie) Davis – Senior Queen  
1967 Sherlen (Morgan) Watkins – Senior Queen  
1966 Geary (Larson) Cuniff – Senior Queen  
1965 Judy (Cate) Welch – Senior Queen  
1964 Judy (Ayers) Ellingham – Senior Queen  
1963 Beverly Larson – Senior Queen  
1962 Cathy (Fish) Murdock – Senior Queen  
1961 Karen (Bennett) Berklund – Senior Queen  
1960 Alecia (Morgan) Jackson – Senior Queen  
1959 Dorene (Rieken) Reilly – Senior Queen  
1958 Linda (Castle) Steele – Senior Queen  
1957 Donna (Koehler) Dapp – Senior Queen - Deceased  
1956 Shirley (Garriott) Brandt – Senior Queen – Deceased  
1955 Karen Hamm – Senior Queen – Deceased  
1954 Jani (Ryker) Hamm – Senior Queen

## **Philomath Frolic & Rodeo Queen Pageant**

The purpose of the Philomath Frolic & Rodeo Queen Pageant is to provide a program for Oregon horsewomen that encourages positive growth in strength of character and personality, morality, modesty, healthy attitudes, self-fulfillment and self-respect. The Philomath Frolic & Rodeo Queen Pageant is organized and conducted to select the most qualified young Oregon horsewoman to promote the sport of professional rodeo in Oregon.

The Philomath Frolic & Rodeo Board of Directors will conduct the Philomath Frolic & Rodeo Queen Pageant under the guidelines of the Miss Rodeo Oregon Pageant. The Philomath Frolic & Rodeo Board of Directors feels it is the duty and obligation of anyone in a competition of this status to portray the highest of moral standards, show the true ideals of young womanhood and set an example above reproach. Contestants shall agree to abide by all of the rules and regulations set forth by the Philomath Frolic & Rodeo Board of Directors and failing to meet any of the eligibility rules (without a waiver) will disqualify a Contestant from the competition.

### **Pageant Eligibility Requirements**

Contestant Eligibility: Each Contestant in the Philomath Frolic & Rodeo Queen Pageant on the date of competition and final selection of the Queen:

1. Philomath Frolic & Rodeo Queen contestants must reach the age of 18 by January 1st, of the reigning year that they are trying out for and not exceed the age of 24 as of the same. Princess contestants shall be 13-17, Jr Princess 9-12, of the same date and Princess candidates shall reside within a 30-mile radius of the Rodeo Grounds.
2. Must be a resident of Oregon for the immediate six months prior to pageant and throughout her reign.
3. Must not have previously been, or presently be, married and/or pregnant.
4. Must execute all consents and/or waivers of liability presented as conditions prior to competition.
5. Presently enrolled in school or she must be a high school graduate or hold a GED.
6. Shall abide by all rules and regulations of the Philomath Frolic & Rodeo Queen Program, the Queen Coordinator and the Queen committee..
7. Must not have ever been convicted of a felony crime.
8. The rules and regulations of the Miss Rodeo Oregon Pageant are hereby incorporated by reference as part of the Philomath Frolic & Rodeo Queen Pageant Rules and Regulations.

The winning contestant shall be required, among other things, to:

- A. Attend the Philomath Frolic & Rodeo.
- B. The Philomath Frolic & Rodeo Queen is encouraged to attend professional and amateur rodeos and other activities as designated by the contract and Queen Coordinator.
- C. Maintain a horse ready and available at all times for appearances and activities.
- D. Represent the Philomath Frolic & Rodeo to the best of her ability throughout her reign.
- E. Assume financial responsibility for all preparations to represent the Philomath Frolic & Rodeo and for travel and expenses incurred during her reign. **FINANCIAL ASSISTANCE IS NOT GUARANTEED.** Any funds that remain at the end of the reign from fundraising or sponsorship shall be retained by the Philomath Frolic & Rodeo.
- F. Obtain prior approval of the Philomath Frolic & Rodeo Board of Director and Queen Coordinator for all fundraising efforts, endorsements, and sponsor solicitations.
- G. Provide the Philomath Frolic & Rodeo with a picture and biography in a timely manner for publicity purposes.
- H. Remain living in the State of Oregon for the entirety of her Lady-In-Waiting status and reign as Queen.

**Any Contestant not meeting the qualifications set forth above shall be denied the right to compete in the Philomath Frolic & Rodeo Queen Pageant.**

**Loss of Title & Benefits:** Subsequent to the Philomath Frolic & Rodeo Queen Pageant, any person being awarded the title of Philomath Frolic & Rodeo Queen and/or otherwise becoming the successor thereto shall not:

- a. Be or have been previously married and/or pregnant,
- b. Be charged with and/or determined to have committed any crime in moral turpitude,
- c. Competed in and/or otherwise participate in any other beauty and/or talent contest, pageant and/or activity,
- d. Solicit, negotiate or contract with any third person for appearance photographs, interviews, sponsorships and/or endorsements, during the year of her reign. Upon the occurrence of any of the above events, the title of Philomath Frolic & Rodeo Queen together with any and all benefits derived by such person, shall be forfeited and awarded to the next qualified runner up,
- e. Have taken any actions, which in the good faith determination of the Board of Directors of the Philomath Frolic & Rodeo will or is reasonably likely to cause harm or damage to the goodwill or reputation of the Philomath Frolic & Rodeo.
- f. Violate any provisions of the Contestant Application, Pageant Requirements and Rules or the Philomath Frolic & Rodeo Queen Contract.
- g. Move out of the State of Oregon for any reason during your reign.

## **RULES AND REGULATIONS**

1. Contestants must conduct themselves in a proper lady-like manner and portray high moral standards. Contestants will not be permitted to drink alcoholic beverages, smoke, or use foul language at any time during the pageant.
2. Each Contestant will supply the Philomath Frolic & Rodeo Queen Pageant with one 8" x 10" color photo and two 5" x 7" photos. The photos should be head and shoulder photos in full western attire including hat, one 5"x7" of horse and rider. The 8" x 10" photo will be used for photogenic judging and may be picked up after the Pageant is over. The 5" x 7" photos will be used for publicity in magazines and newspapers, and they will not be returned. These photos will also be submitted electronically as directed.
3. Upon entering the Philomath Frolic & Rodeo Queen Pageant, Contestants must complete all application forms and sign all rules and regulations, legal releases, and waivers.
4. In the event that a Contestant is selected as Philomath Frolic & Rodeo Queen, she will be required to sign a contract to include the Social Networking Policy with the Philomath Frolic & Rodeo. This document will be presented to her and her parents, for her signature, immediately following the Pageant.
5. A Contestant, or any individual related to or associated with a Contestant must not approach Judges with the intent to influence or harass. Action of this type will be reported to the Philomath Frolic & Rodeo Board of Directors and disqualification of that Contestant could result.
6. Contestants will provide a horse of their own, for all horsemanship rounds and for participation in the rodeo Grand Entry and Parade.
7. Contestants will be required to ride their own horses for the rodeo performances.
8. Contestants will provide their own transportation to and from the pageant for their animals.
9. If selected, Philomath Frolic & Rodeo Queen contestants will provide their own horse for their reign and are responsible for transportation of horse to and from events.
10. Contestants are responsible for their own lodging during the pageant. You may camp at the Rodeo Grounds.
11. Under aged contestants are under the supervision of their parents and or guardian during the pageant competition.
12. Contestants will be expected to present a **2 ½ -minute speech**. Speeches must be memorized, and no cards, papers or props will be allowed. Speeches will be timed and judged accordingly. The speech topic is announced prior to the competition and is chosen by the Pageant Director.
12. Contestants will be unable to carry or use cell phones until the completion of the pageant. Failure to abide by this rule may result in disqualification from the competition.
13. Contestants must provide their own wardrobe.
14. The Philomath Frolic & Rodeo expects each Contestant and her family members to display the highest degree of sportsmanship during the Pageant and particularly following the Coronation Ceremony. Each Contestant and family member should be mindful that she is representing their hometown, the Philomath Frolic & Rodeo and the sport of professional rodeo. Poor sportsman-like conduct will not be tolerated and could result in the Contestant being disqualified and may affect future eligibility to compete in the future Philomath Frolic & Rodeo Queen Pageants.

15. References and/or descriptions of previous rodeo royalty experiences (as Queen or Princess) or within leadership and equestrian organizations (FFA, 4H, OHSET) may be required. Any false statements may result in disqualification from the Pageant.

## **PAGEANT GUIDELINES BY CATEGORY**

### **APPEARANCE**

The purpose of this category is to select the young lady who rates the highest in:

1. Attractiveness with self-confidence.
2. Grooming: This should include neatness and cleanliness in every detail including complexion, hands, fingernails, hair, hat, boots, and other apparel. Meticulous care in general grooming is essential for a girl to be considered as the Philomath Frolic & Rodeo Queen.
3. Photogenic Quality: Judges will conduct a review of a single 8"x10" photo that the Contestant will have submitted with her entry.
4. Posture: How a Contestant carries herself is very important. The Judges will be looking for Contestants to carry themselves straight and tall and exude self-confidence and poise.
5. Judges will also be looking for poise and ladylike behavior in every situation: Judges will be looking for Contestants to handle each situation in which they are involved with grace and style. Judges will also be looking for Contestants to have a substantial knowledge of proper etiquette.
6. Western Fashion Sense: Contestants should pick outfits that reflect fashionable and tasteful western clothing. Judges will be paying particular attention to Contestant's ability to use colors to enhance her natural coloring, appearance and eye appeal.
7. Proper fit of clothing: Contestants should pay particular attention to the fit of their outfits. Outfits should be figure flattering and altered to fit her personally. Judges will be looking for a properly fitting hat that is shaped to flatter the Contestants face. Contestants should remember that this is not a clothing contest. It is not necessary to invest an excessive amount of money in clothing. Judges will be looking for versatility and imagination and a Contestant's ability to carry out a "total look".
8. Knowledge of western clothing: Contestants should be familiar with the major western wear manufacturers and the latest trends in the western wear industry.
9. Prepare a detailed description of your modeling outfit to be read during your modeling time on the day of the luncheon. A song should be chosen, and the Pageant Director notified seven days prior to the event.

### **PERSONALITY**

The purpose of this category is to select the young lady who rates the highest in:

1. Intelligence and good common sense.
2. Conversational ability in varied circumstances, with an emphasis on grammar and enunciation.
3. A good sense of humor.
4. Self-confidence, high moral standards, sincerity, and integrity.
5. Genuine interest in other people and consideration of others.
6. Self-projection - the ability to project one's personality, whether it be from horseback or appearing on stage before a crowd.
7. A happy outlook on life.
8. Promptness in keeping the pageant schedule.
9. Maturity.
10. The ability to clearly express one's educational backgrounds and career goals.

### **HORSEMANSHIP**

The purpose of this category is to select the young lady who rates the highest in:

1. Horsemanship - Control of the horse and the way the Contestant handles each situation that may occur.
2. Showmanship: How well a Contestant projects her personality to the audience from horseback.
3. Balance - The ability to sit steady in a saddle.
4. Position of hands, feet, and seat.
5. Understanding and skill will be judged and not the horse or equipment.



6. There will be two go-rounds of Horsemanship competition. Both go-rounds will be on the Contestants own horse with the first pattern being a 1½ minute freestyle pattern with the second pattern being a reining style pattern selected by the Judges. At the discretion of the Judges, patterns may be altered due to the arena conditions. Any changes and/or alterations to the Horsemanship patterns will be announced to the Contestants before the Horsemanship competition begins.
7. Each Contestant may be interviewed on each of the following categories: knowledge of tack, horse science, professional rodeo and history, rodeo terminology, explanation of “standard” rodeo events, championship standings, and current issues within the rodeo industry.

## **PARADE**

1. Our parade theme colors will be **teal, white, brown/tan**. We encourage contestants to follow this color scheme when choosing your parade outfit.
2. Philomath Frolic & Rodeo Queen pageant contestants will be a judged entry in the parade. You will not only be viewed by the Philomath community but also judged by your pageant judges. Pageant judges will be looking at the overall cleanliness of your horse, tack and self. During the parade you will be judged on your ability to project to the audience, control of your horse and safety.

## **SPEECH/ PUBLIC SPEAKING OPPORTUNITY**

### **Speech Round I**

1. Each contestant is required to give a **2 ½ -minute** speech on the chosen topic.
2. Speeches will be timed and those over or under the **2 ½ -minute** time limit will be judged appropriately at judge’s discretion. Speeches should be memorized, and no cards, papers or props are allowed.
3. Judging is based on content, delivery, and presentation.
4. Personality and appearance as described above will also be judged

### **Speech Round II**

1. Contestants will be asked 3 different impromptu questions. Contestants will be judged on ability to think on their feet and give their best answers.

## **INTERVIEWS**

1. Contestants will have a personal interview one on one with the Pageant Judges. Judges will ask questions pertaining to the contestant’s application and may also ask about the contestant's opinion on current events. Judges may also ask questions pertaining to each of the following categories: knowledge of tack, horse science, professional rodeo and history, rodeo terminology, explanation of “standard” rodeo events, championship standings, and current Rodeo issues.
2. Personality and appearance as described above will be judged as well as knowledge on the various topics described.
3. Time Limit of Interviews – 10 minutes

## **GROUP INTERVIEW**

An informal group discussion will take place during the luncheon. Points are not earned during the group interview; the interview is designed to give the ladies more time with the judges allowing the judges to observe interaction between the contestants in a group setting. The Interview will be held in the form of a "group discussion" with the topic being the judge's choice but must be age appropriate.

**KNOWLEDGE & PRESENTATION** – the purpose of this division is to select the young lady who rates highest in:

- Knowledge – well studied and understands the areas of rodeo, equine, animal welfare, topics related to agriculture and current events. Information contestants should be familiar with but are not limited to the following: NPRA rules, NPRA standings, NPRA notables, equine anatomy, equine ailments, equine tack, politics, U.S. news and world news.
- Presentation – ability to handle all competition situations with poise and maturity. Preparedness for events. Self-control and confidence while speaking in public or interacting with others. Exhibiting grace and class while being flexible in and out of the public eye.

## **WRITTEN TEST**

1. Test will be Multiple Choice/Fill-in or True/False covering various Horsemanship & Rodeo topics. (Approx. 20 questions)
2. The test will be taken following the contestant’s interview.
3. Reading assistance for the test will be granted with prior approval. Please talk to the Pageant Director.

4. Test scores will count towards the Knowledge Award.

\*\*\*See *SAMPLE* test attached

**CONGENIALITY/PHOTOGENIC AWARD**

**\*Points towards the title of the Philomath Frolic & Rodeo Queen will not be given for these awards.**

Congeniality is voted on by the contestants.

Contestant with the most photogenic photo as chosen by the judges from submitted photos shall be the photogenic award winner.

## PHILOMATH FROLIC & RODEO QUEEN PAGEANT JUDGING GUIDELINES

The Philomath Frolic & Rodeo will use the following procedures for judging:

1. At least three Judges will be used to judge all categories.
2. Judging will cover the following categories: Speech, Knowledge, Horsemanship, Personality and Appearance.
3. Judges will have designated free time during the pageant.
4. The judges will select among themselves who will serve as Head Judge (Judge #1). Following each judging section, the Judges Chaperone will gather the completed score sheets from all of the Judges, put them in a sealed envelope, sign envelope and personally see that the authorized person receives them.
5. No copies of the Contestants score sheets will be distributed, nor will there be any discussion regarding score sheets during the Pageant. Each Contestant will receive her personal scores and judges' comments following the completion of the pageant.
6. Decisions of the Judges are final!
7. Scoring ties for each category (Appearance, Personality, Horsemanship, Speech and Photogenic) will be broken by referring back to the score of Judge #1. That score will break the tie. If a tie still remains, the score of Judge #2 will be used... and so on until the tie is broken.
8. A tie in scoring for the Philomath Frolic & Rodeo Queen (and first runner-up) will be broken by the Horsemanship scores. The Contestant with the highest score in Horsemanship will receive the higher ranking.
9. The Philomath Frolic & Rodeo Queen Pageant Director will select the Judges based on their expertise in the various judged categories.
10. Contestants will have one interview with the Pageant Judges. Judges will ask questions pertaining to rodeo, horsemanship, current events, western attire, personal goals, opinions, etc. Judges will attempt to determine the character and knowledge of each Contestant.
11. Contestants will vote for the selection of Miss Congeniality. A tie in scoring will be broken by a second vote by Contestants with only those tied for the selection on the ballot.
12. Pageant Judges will select the Contestant most deserving of the **Miss Photogenic Award**. Points towards the title of Philomath Frolic & Rodeo Queen are not awarded for this award.
13. In the event of any dispute concerning the decision of the judges, such dispute shall be settled by the Philomath Frolic & Rodeo Queen Pageant Director and President. The PF&R Pageant Director and President's review of any dispute shall be limited to determining if the Judges acted in good faith, impartially and in accordance with the applicable rules. If any Judge is found to have acted in violation of these rules, the PF&R Pageant Director and President, in their discretion, may remove such judge and may take any other remedial action they deem appropriate. All decisions of the PF&R Pageant Director and President are final.

## **PHILOMATH FROLIC & RODEO QUEEN PAGEANT PARENT GUIDELINES**

**We encourage parents, family members and friends to come and join us for this special event!**

**Orientation:** Parents, coaches and family members are encouraged to attend the orientation with the contestants. Please bring your questions. We will have our current titleholders and their family on hand to answer any and all questions you may have.

**Breakfasts / Luncheons / Dinners:** If the event is noted as being “open to the public” please feel free to attend. If the event is not open to the public but is being held in a public environment, you are welcome to eat there also but we ask that you do avoid conversation with the Judges during this time.

**Horsemanship/Grand Entry:** The chosen “horse guardian” or parent will be able to interact with their contestant while waiting for grand entry to start or while waiting for their turn during the horsemanship competition. Please remember to check all equipment for safety and fit. After the completion of Grand Entry please quickly move out of the entry gate area. **Please be aware of your surroundings so as not to interfere with the Philomath Rodeo Board of Directors and Rodeo Contract Personnel.** All other family, friends and spectators will not be allowed in the gate area and must sit in main grandstands.

**Autograph Sessions:** Parents and families are allowed to come by the autograph booth and say hello to the contestants. This is highly encouraged!

**There are some events that are closed to the public such as interviews. We hope these guideline requests do not offend any of our contestant’s parents and families.**

**Thank you, Philomath Frolic & Rodeo Board of Directors**

## **PHILOMATH FROLIC & RODEO QUEEN PAGEANT WARDROBE GUIDELINES**

### **Thursday, July 10th, 2025**

Pageant Orientation Meeting  
Rodeo Performance-Optional

Western Jeans/Skirt/Blouse/Vest/Jacket  
Western Jeans /Shirt/Arena Shirt/Vest (no chaps)

### **Friday July, 11th, 2025**

Horsemanship

Western Jeans & Long Sleeve Western shirt.

Queens Luncheon/Group Interview  
Autograph Signing-crowd meet and greet  
Rodeo Performance-Judged

Please bring flag boot for flag carry (no chaps)  
Western Jeans /Skirt/Blouse/Vest/Jacket/Dress  
Wranglers/Skirt/Blouse/Vest/Jacket/Dress  
Western Jeans /Shirt/Arena Shirt/Vest (no chaps)

### **Saturday July 13th, 2024**

Parade

Teal, white, brown/tan color  
Western Jeans /Blouse/Vest/Jacket No Chaps

Autograph Signing-crowd meet and greet  
Rodeo Performance

Western Jeans /Shirt/Arena Shirt/Vest (no chaps)  
Coronation Outfit - Blouse or Arena Shirt/Western  
Jeans

**\*Cowboy Hat, Boots and Belt are required at all events unless noted.**

**\*Long sleeve shirt is always required when in the arena.**

**\*Guidelines subject to change without notice.**

**Contestants shall not wear personal crown or sash during judged portions of Pageant.**

## **PHILOMATH FROLIC & RODEO QUEEN GENERAL PAGEANT INFORMATION**

**APPLICATION- Contestants** will be required to submit all application materials sent to them by June 24<sup>th</sup>, 2025, to the PO Box provided on the welcome letter from the Pageant Director.

**CHAPERONES-** Under aged contestants will be under the constant supervision of their parent or guardian at all times during the pageant.

### **OUR RODEO:**

**Location:** Philomath, Oregon in conjunction with the Philomath Frolic & Rodeo, 502 S 13<sup>th</sup> St

**Dates:** always the 2<sup>nd</sup> full weekend in July, Thursday, Friday, and Saturday. This year, July 10-12, 2025

**Host Royalty:** 2025 Philomath Frolic & Rodeo Queen – Alora Wright

**PHOTOGRAPHS** - Photographs taken of Contestants during the pageant, by pageant officials or their designees, will become property of the Philomath Frolic & Rodeo and may be used for publicity and other purposes.

**RODEO TICKETS** – Parents, relatives, friends and supporters of the Contestants are responsible for obtaining their own tickets to the Rodeo. You may purchase online at [www.philomathrodeo.org /tickets](http://www.philomathrodeo.org/tickets) or call 541.929.2611.

### **STUDY INFORMATION –**

- Cowgirls and Crowns Study Guide please contact Jean McPherson at [ccrodeo@hotmail.com](mailto:ccrodeo@hotmail.com).
- The Miss Rodeo America Pageant, Inc. business office is located at 27906 Cumbres, Pueblo, CO 81006. The office telephone is (719) 948-9206 or fax (719) 948-4760. Their web site address is: [www.missrodeo.com](http://www.missrodeo.com)
- Oregon Blue Book
- Equine periodicals (Western Horseman or Horse & Rider)
- 4H Horse Guide
- Miss Rodeo Oregon, Inc. is [www.MissRodeoOregon.com](http://www.MissRodeoOregon.com)
- Philomath Rodeo – [www.philomathrodeo.org](http://www.philomathrodeo.org)
- NPRA – [www.nwprorodeo.org](http://www.nwprorodeo.org)
- NXYRA - [www.nwyra.com](http://www.nwyra.com)

*\*\*\*Contestants with documented disabilities who may need accommodations, who have any emergency medical information the Pageant Director should be aware of, should make an appointment with the Pageant Director as early as possible before pageant.\*\*\**

## **Philomath Frolic & Rodeo Queen Titleholder Guidelines**

1. The Philomath Frolic & Rodeo Queen will abide by all rules stated in the Philomath Frolic & Rodeo Queen Contract that she and her parents sign after the conclusion of the pageant.
2. The Philomath Frolic & Rodeo Queen Coordinator will be your main contact. At the signing of your contract, you will be given all information in regard to contacting this person. You will also be provided a list of the Philomath Frolic & Rodeo Board of Directors whom you should contact if you cannot reach your Coordinator.
3. The Philomath Frolic & Rodeo Queen is encouraged to attend amateur and professional rodeos throughout the State of Oregon. The schedule shall be presented to the coordinator who will then present to the Queen Committee early in the year for approval. Additions to the titleholder schedule after Queen Committee approval should be approved by the coordinator prior to the event, including but not limited to the addition of PRCA, NPRA or Youth Rodeos, parades, and civic events.
4. The titleholder must always have a horse ready and available for appearances and activities, as well as reliable transportation not only for her horse but also for herself.
5. Keep a notebook for future titleholders with an information sheet on each event. Include date, event name, contact names and numbers (as well as fax and email), and a detailed description of the event including what was worn to all functions. Also use this information sheet to keep track of expenses such as mileage.
6. Boyfriends are discouraged from attending events as they can serve as a distraction and can be distasteful to the public eye. However, if they are in attendance, they should be discrete and no public displays of affection shall take place. Setting an example of a healthy supportive relationship to others is key.
7. Sponsorships: The Philomath Frolic & Rodeo is a non-profit 501(c)4 Corporation. However, for a company or individual to use this for tax purposes any money donated must be run through the Philomath Frolic & Rodeo bank account. You must use the approved Philomath Frolic & Rodeo marketing packet if you choose to solicit sponsors.
8. Fundraisers: All fundraisers need to be presented in a written proposal to the Philomath Frolic & Rodeo Board of Directors for approval. This can be presented at a membership meeting, by email or a copy of the proposal mailed to each executive board member. This proposal must state all aspects of the fundraiser such as dates, time, place, admission, and people involved etc.
9. The Philomath Frolic & Rodeo Queen titleholder and family must assume financial responsibility for all preparations to represent Philomath Frolic & Rodeo during her reign, as well as for travel and expenses incurred during her reign. **FINANCIAL ASSISTANCE IS NOT GUARENTEED.** Remaining funds from fundraisers and sponsorship at the end of the reign will be retained by the Philomath Frolic & Rodeo.
10. The Philomath Frolic & Rodeo Queen must represent the Philomath Frolic & Rodeo to the best of her ability throughout her reign.
11. The titleholder will be required to attend the Philomath Frolic & Rodeo Queen Coronation and Pageant. She must come dressed appropriately.
12. A more detailed list of expectations will be outlined in the Queen Contract, signed the day following the coronation.

## **PHILOMATH FROLIC & RODEO QUEEN PAGEANT GRIEVANCE POLICY**

A grievance as defined by the dictionary is:

1. A cause of distress giving reason for complaint.
2. An actual or supposed circumstance regarded as just cause for protest.
3. A complaint or protestation based on such a circumstance.
4. Indignation or resentment stemming from a feeling of being wronged.

**Committee:** The committee will be comprised of the seven to nine (7-9) members of the Philomath Frolic & Rodeo Board of Directors with a designated chairman. If any board members are absent, the President shall appoint an alternate for each vacant position. The Chairman of the Grievance Committee will be the point of the contact and spokesperson for the committee. **The Chairman of the Grievance Committee will have no vote unless there is a tie.**

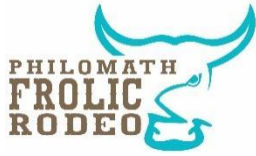
Any Philomath Frolic & Rodeo Board Member or any person so designated as an official chaperone of the PF&R Queen pageant who personally observes any misconduct or violation of Pageant Rules shall report same to the Grievance Committee. Such misconduct or infraction must be reported by the member of the Board or Chaperones who observed the infraction or misconduct and cannot be based on hearsay or remarks from other individuals or contestants. Such reported infractions or misconduct shall be handled in the same manner as a grievance filed by a contestant.

**A grievance MUST be filed by a Contestant, Philomath Frolic & Rodeo Board Member or a Pageant Chaperone to be a valid grievance.** NO grievance from parents, trainers, family, etc. will be acknowledged. The grievance must be handwritten, signed, and delivered to a pageant chaperone, who in turn shall immediately deliver it to the Grievance Committee Chairman. The grievance must be filed with the Grievance Committee Chairman within two (2) hours of the event being protested. A grievance must address a single event. Any contestant filing a grievance shall remain anonymous to the Grievance Committee members (except for the Chairman) and only be referred to by an alphabetical designation (ex: Contestant A). Grievances must be filed within two (hours) of the conclusion of the last judged event to be considered. Grievances filed after this time will not be acknowledged.

**Actions:** When the Grievance Committee Chairman receives a grievance, he or she must convene the Grievance Committee. The grievance committee will review the grievance. Once the Grievance Committee reviews the grievance it will make a decision whether to act upon, reject, or disregard the grievance. All decisions are binding on all parties to the grievance.

1. The Committee and complaining contestant will not discuss the grievance with anyone, not parents, other contestants, or judges.
2. Committee must make a decision based on facts and be certain without doubt that the accused was intentionally involved in misconduct or misrepresented oneself or there was an infraction of a rule.
3. Committee in turn will review the grievance to determine if the complaint is substantiated. If it is determined to be a valid grievance, a meeting of the Grievance Committee and Judges will be convened. If it is determined the grievance is not substantiated, the proceedings shall cease. The decision shall be binding on all parties.
4. Committee and pageant Judges will interview the person against whom the charge is being filed and the person filing the grievance. Such interviews shall be held separately and privately. Either of the individuals shall have the option to decline the private interview, in which case the Grievance Committee and Pageant Judges shall make a decision based on the facts presented. The Grievance Committee and Pageant Judges shall then dismiss the contestants and shall review the complaint.
5. The Grievance Committee and Pageant Judges must come to a majority decision. Consequences shall be set as follows:
  1. No Penalty.
  2. Point deductions as determined by members of the Grievance Committee and Pageant Judges.
  3. Disqualification.
6. Pageant will continue as scheduled until decisions have been made.





## Philomath Frolic & Rodeo Queen Pageant Schedule

Thursday, July 10<sup>th</sup>, 2025

4:00 P.M

**Pageant informational meeting, draw contestant numbers**  
Nobody Fights Alone, Cancer Awareness Night (Purple)

7:00 P.M

**Grand Entry Participation, Not judged** - PFR Rodeo Grounds  
PFR Rodeo Grounds Contestant Parking  
Rodeo Arena (*Open to the Public – Admittance with Rodeo Ticket*)

Friday, July 11<sup>th</sup>, 2025

7:30 a.m.

**Judges Orientation** – PFR Rodeo Grounds

8:00 a.m.

**Horsemanship Competition** – PFR Rodeo Arena

1:00 p.m.

**Queens Luncheon** – Location to be determined

**Speech, Modeling, Impromptu Questions**

**Interviews (not open to the public)**

**Written Test**

7:00 P.M

**Rodeo Performance** – PFR Rodeo Grounds  
Rodeo Arena (*Open to the Public – Admittance with Rodeo Ticket*)

Saturday July 12<sup>th</sup>, 2025

8:30 a.m.

**Depart Rodeo Grounds, parade ready, horseback with the flag team**

9:30 a.m.

**Parade Judging Begins** – Parade Staging Area

7:00 p.m.

**Rodeo Performance** – PFR Rodeo Grounds  
Rodeo Arena (*Open to the Public – Admittance with Rodeo Ticket*)  
Philomath Frolic & Rodeo Queen Coronation to be held during Rodeo during Intermission.  
Please have your horse saddled and standing by with a handler for a Queen run in the event you win.

Contestants may pick up their awards from the pageant director after the performance.

Sunday July 13<sup>th</sup>, 202

**2025 Philomath Frolic & Rodeo Queen Contract Signing** (*time and location to be determined*)

**Horsemanship**

Set Pattern	40
Free Style Pattern	40
Flag Run	20
Arena Run-In	20
Arena Work (slack)	20
Personality	10
Appearance	10
Tack Inspection/cleanliness	
Performance Run-In (Control)	5
Performance Run-In (Cleanliness/presentation)	5
Parade (Control)	5
Parade Run-In (Cleanliness/presentation)	5

**180****Speech**

Interview Knowledge	15
Interview Presentation/Speaking	25
Speech-speaking ability	25
Speech-Content	15
Impromptu	15

**95****Personality**

Horsemanship	10
Interview	20
Modeling	10
Speech/Impromptu	20
Performance Run-In	5
Parade	5

**70****Knowledge**

Interview Knowledge	15
Test Score	50

**65****Appearance**

Horsemanship	10
Interview	10
Modeling Poise and Grace	10
Speech/Impromptu	15
Performance Run-In	5
Parade	5

**55****TOTAL: 465** points for a perfect score

**SAMPLE SCORE SHEETS  
HORSEMANSHIP**

Category: PF&R Contestant # \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

**PATTERN 1 (Own Pattern)**

Pattern                    1  2  3  4  5  6  7  8  9  10  
  
                                 11 12 13 14 15 16 17 18 19 20  
  
                                 21 22 23 24 25 26 27 28 29 30  
  
                                 31 32 33 34 35 36 37 38 39 40

**PATTERN 2 (Set Pattern)**

Pattern                    1  2  3  4  5  6  7  8  9  10  
  
                                 11 12 13 14 15 16 17 18 19 20  
  
                                 21 22 23 24 25 26 27 28 29 30  
  
                                 31 32 33 34 35 36 37 38 39 40

Flag                        1  2  3  4  5  6  7  8  9  10  
  
                                 11 12 13 14 15 16 17 18 19 20

Arena Run                1  2  3  4  5  6  7  8  9  10  
  
                                 11 12 13 14 15 16 17 18 19 20

**PERSONALTY & APPEARANCE**

Personality                1  2  3  4  5  6  7  8  9  10

Appearance               1  2  3  4  5  6  7  8  9  10  
  
                                 11 12 13 14 15

**INTERVIEW**

Category: PF&R Contestant # \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

**INTERVIEW**

Knowledge                    1   2   3   4   5   6   7   8   9   10  
   11 12 13 14 15

Presentation/Speaking    1   2   3   4   5   6   7   8   9   10  
   11 12 13 14 15 16 17 18 19 20  
   21 22 23 24 25

**GROUP INTERVIEW  
PERSONALTY & APPEARANCE**

Personality                    1   2   3   4   5   6   7   8   9   10  
   11 12 13 14 15 16 17 18 19 20

Appearance                    1   2   3   4   5   6   7   8   9   10

**MODELING, SPEECH, AND IMPROMPTUS**

Category: PF&R Contestant # \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

**MODELING**

Poise and Grace            1 2 3 4 5 6 7 8 9 10

Personality                1 2 3 4 5 6 7 8 9 10

**SPEECH**

Speaking Ability            1 2 3 4 5 6 7 8 9 10  
   11 12 13 14 15 16 17 18 19 20  
   21 22 23 24 25

Content                      1 2 3 4 5 6 7 8 9 10  
   11 12 13 14 15

**IMPROMPTU QUESTIONS**

Impromptus                 1 2 3 4 5 6 7 8 9 10  
   11 12 13 14 15

**PERSONALTY & APPEARANCE (SPEECH AND IMPROMPTUS)**

Personality                 1 2 3 4 5 6 7 8 9 10  
   11 12 13 14 15 16 17 18 19 20

Appearance                1 2 3 4 5 6 7 8 9 10  
   11 12 13 14 15

## PARADE

Category: PF&R Contestant # \_\_\_\_\_ Judge's Initials: \_\_\_\_\_

### PERSONALITY & APPEARANCE

Personality                    1   2   3   4   5

Appearance                   1   2   3   4   5

### HORSEMANSHIP

Control                        1   2   3   4   5

**SAMPLE TEST**  
**PHILOMATH FROLIC & RODEO QUEEN TEST**  
**WRITTEN RODEO / HORSE KNOWLEDGE TEST**

NAME: \_\_\_\_\_

CONTESTANT NO.: \_\_\_\_\_

Name the 2025 Philomath Frolic & Rodeo Queen: \_\_\_\_\_

1. Name the 2025 Miss NPRA: \_\_\_\_\_

2. Name the 2025 Miss Rodeo Oregon: \_\_\_\_\_

3. What breed of horse is known for its "cow sense?" \_\_\_\_\_

5. What does NPRA stand for?

- a.) Northern Profitable Rodeo Association
- b.) National Professional Rodeo Association
- c.) New Pro-West Rodeo Association
- d.) Northwest Professional Rodeo Association

6. To "mark out" means:

- a.) A cowboy is a "no show" at a rodeo performance.
- b.) A cowboy gets bucked off before the 8 seconds is up
- c.) A cowboy's spurs are set above the horse's shoulders when he exits the chute.
- d.) A barrel racers markers when running the cloverleaf pattern

7. What is the name of the short, looped rope the cowboy uses to tie a calf?

- a. Tie down rope
- b. Pigging string
- c. Over and under
- d. Lead rope

8. What is the Box?

- a. The rough stock chute
- b. A three-sided fenced area adjacent to the calf chute
- c. The rodeo announcer's booth
- d. When the pickup men surround the bronc rider

9. What is a horse's normal temperature?

- a. 100.5 degrees
- a. 98.6 degrees
- b. 102 degrees
- c. 105 degrees

10. What is a pickup man?

- a. A man who drives a pickup
- b. Mounted cowboy who helps a bronc rider off his horse after his ride
- c. A man who picks up trash after the rodeo
- d. A cowboy who picks up flank straps in the arena

11. A rough stock ride is worth 100 points, how many of these points are possible for the rider and the animal?
- 100 points for the rider 0 points for the animal
  - 50 points for the rider 50 points for the animal
  - 25 points for the rider 75 points for the animal
  - 75 points for the rider 25 points for the animal
12. What is a Hazers job?
- Wipe the dust off the electric eye
  - Keep the steer running straight in Steer Wrestling
  - Untying calves in Calf Roping.
  - Keep the crowd rowdy and noisy.
13. How does a bareback rider hold onto the horse?
- Spurs
  - Thick rein attached to the halter
  - Duct tape
  - Rigging made of leather
14. The barrier string is used in which event?
- Barrel Racing
  - Tie Down Roping
  - Bull Riding
  - Wild Horse Race
14. When is the Philomath Frolic & Rodeo held? \_\_\_\_\_
15. Which of the following is NOT a disqualification for a saddle bronc rider?
- Failure to mark out
  - Falling off before eight seconds
  - Touching the horse with his free hand
  - Losing his hat
17. Which is NOT a legal head catch in team roping?
- Around the neck
  - Around one horn and the head
  - Around both horns
  - Around the midsection
18. Name the organization that educates and protects rodeo from animal activists.  
\_\_\_\_\_
19. Which of the following diseases is not spread by biting insects?
- Equine Infectious Anemia
  - West Nile Virus
  - Western Equine Encephalomyelitis
  - Rhinopneumonitis



20. What is the maximum weight of calf roping calves?
- a. 220 pounds
  - b. 260 pounds
  - c. 280 pounds
  - d. None of the above
21. In which events is it possible to receive 15 second penalties?
- a. Team Roping and Barrel Racing
  - b. Barrel Racing and Tie Down Roping
  - c. Tie Down Roping and Steer Wrestling
  - d. Steer Wrestling and Team Roping
22. Which horse breed association is a sponsor of rodeo? \_\_\_\_\_



PHILOMATH FROLIC & RODEO  
P.O. BOX 573  
PHILOMATH, OR. 97370  
[WWW.PHILOMATHRODEO.ORG](http://WWW.PHILOMATHRODEO.ORG)

*(Philomath Frolic & Rodeo) social networking policy. The absence of, or lack of explicit reference to a specific internet and/or web site does not limit the extent of the application of this policy. Where no policy or guideline exists, pageant contestants should use their professional judgment and take the most prudent action possible. Consult with your pageant director if you are uncertain.*

1. Personal social media should have clear disclaimers that the views expressed by the author in the posts are the author's alone and do not represent the views of the Philomath Frolic & Rodeo. Be clear and write in first person. Make your writing clear that you are speaking for yourself and not on behalf of the Philomath Frolic & Rodeo or your title.
2. Information published on your social media should comply with Philomath Frolic & Rodeo's confidentiality and disclosure of proprietary data policies. This also applies to comments posted on other forums, and social networking sites.
3. Be respectful to the Philomath Frolic & Rodeo, yourself, other title holders, your sponsors, Philomath Frolic & Rodeo sponsors, and possible pageant competitors.
4. Social media activities should not interfere with pageant handbook or pageant rules and regulations.
5. Your online presence reflects the Philomath Frolic & Rodeo and your title as a pageant contestant. Be aware that your actions captured via images, posts, or comments can reflect that of the Philomath Frolic & Rodeo and your title as well.
6. Do not reference or site sponsors, other title holders, or rodeos without their express consent.
7. Respect copyright laws, and reference or cite sources appropriately. Plagiarism applies online as well.
8. The Philomath Frolic & Rodeo logos and trademarks may not be used without written consent.
9. Ultimately you should be mature, be ethical, and think before you type or post.
10. The Philomath Frolic & Rodeo Executive Board reserves the right to determine if posts are acceptable and within moral standards set forth in the Code of Conduct.

Violation of this policy can result in disciplinary action, up to and including the removal of being a pageant contestant and of the title and crown. The Philomath Frolic & Rodeo Executive Board reserves the right to decide such disciplinary action at any time during the pageant contestant status.

Please sign below indicating that you have read and understand the above policy and that you agree to adhere to these guidelines during your pageant contestant status.

Signature of Contestant: \_\_\_\_\_ Date: \_\_\_\_\_

Parent or Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Pageant Director Initials: \_\_\_\_\_ Date Received: \_\_\_\_\_



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## Permission to Use Photograph(s)

I grant to the PHILOMATH FROLIC & RODEO, its representatives and members the right to take photographs of me and my property and/or use my application photographs for use in any and all of its publications including other media, whether now known or hereafter pageant, controlled by the PHILOMATH FROLIC & RODEO, in perpetuity, and for other use by the PHILOMATH FROLIC & RODEO. I will make no monetary or other claim against the PHILOMATH FROLIC & for the use of photographs(s)/video. I authorize the PHILOMATH FROLIC & RODEO, its assigns and transferees to copyright, use and publish the same in print and/or electronically.

I agree that the PHILOMATH FROLIC & RODEO may use such photographs of me with or without my name and for any lawful purpose, including for example such purposes as publicity, illustration, advertising, and Web content.

I have read and understand the above:

Contestant Printed name \_\_\_\_\_

Contestant Signature \_\_\_\_\_

Pageant Name & Year \_\_\_\_\_

Address \_\_\_\_\_

Printed name of parent or guardian \_\_\_\_\_  
(if under age 18)

Signature, parent or guardian \_\_\_\_\_ Date \_\_\_\_\_  
(if under age 18)



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**Philomath Frolic & Rodeo, Inc.**

**WAIVER OF LIABILITY**

Contestant Name \_\_\_\_\_

I (we) accept full responsibility and forever release and waive any and all claims of whatever kind and nature against Philomath Frolic & Rodeo, Inc. it's owners, officers, agents and employees from any and all liability (including claims based upon negligence) for any damage of injury which may result directly or indirectly from any cause whatsoever relating to my participation in work parties or events, my rental, possession or use of equipment or facilities, or my working around animals. This release and waiver shall be binding upon my family, heirs, assignees and anyone making a claim by or through me. I also state that I fully understand the danger and unpredictability of working around animals and the equipment and facilities used by them.

Signature \_\_\_\_\_ Date \_\_\_\_\_

IF A MINOR: Signature of Parent or Guardian Date \_\_\_\_\_

**THIS FORM IS NOW ELECTRONIC**

[www.philomathrodeo.org](http://www.philomathrodeo.org)

*(About Us, Volunteers, Volunteer Sign-up, Rodeo Crew Volunteer)*